

Glass Art Courses with



We offer courses at our Canberra studio for small groups of up to 4 adults. Courses generally involve attendance at one 3 hour session per week and are programmed on demand to be scheduled during the day or evening times. Intensive courses conducted over a weekend are also available.

The courses provide a totally hands-on opportunity for students to create their own unique glass projects. Access is provided to all tools and equipment, but students can bring their own hand tools if preferred.

For safety reasons, students must wear closed in shoes at all times. It is also recommended that students wear long-sleeved shirts and trousers to minimise exposure to cuts. Additional safety equipment (supplied) is mandatory for some activities.

GLASS ART INTRODUCTION

Duration	3 hours – offered as optional week 1 of the warm glass and leadlighting courses
Cost	\$30 (includes materials)
Prerequisites	Nil

To work in any medium, the artist must understand the nature of the materials used. This 3 hour course assists students identify possibilities for exploration as well as some limitations of current techniques. The course examines the nature of glass through the history of its discovery, manufacture and development of various glass art techniques.

The course also provides a brief introduction to contemporary glass art techniques including leadlight and copper foiling; glass fusing and slumping; casting; and blowing. From a practical perspective, the course provides the student with essential glass cutting skills including cutting straight lines, curves and circles.

WARM GLASS

Duration	15 hours (5 x 3 hour sessions)
Cost	\$220 (includes all materials)
Prerequisites	Glass cutting skills

This course provides students with the basic knowledge and skills to work with warm glass. Over the 5 weeks, students complete 7 projects:

- Simple slumped glass item
- Complex slumped glass item
- Simple fused glass item
- Complex fused glass item
- Poured glass item/jewellery
- Cast glass item

- Pate de verre/frit cast item

Building upon the essential safety issues associated with warm glass techniques, the student is exposed to glass cutting and shaping; critical warm glass concepts such as compatibility, annealing and devitrification; glass behaviour during firing cycles; preparation of kiln shelves; the use of kilns; and the use and preparation of molds and ceramic materials.

Students work with glass powders, frits and stringers and are exposed to the use of inclusions such as aluminium, copper and gold leaf.

Discussion of completed projects and "failed" pieces will assist students to understand not only how to make properly finished pieces, but also to solve problems and prevent failures in the future. On completion of the course, students are able to access a fully equipped studio - including a firing service - to permit continued creative activity without incurring set up costs.

INTENSIVE WEEKEND COURSE

Get ready for a big weekend. This intensive course runs all day Saturday and all day Sunday – and they are long days. You will receive all of the content of the six weeks of the Glass Art introduction and the Warm Glass courses. We believe that this is not as good a learning process as the slower, more personalised regularly weekly sessions but is ideal for visitors from out of town or the time poor who want to immerse themselves in an activity.

SHORT COURSES

Kiln Building

Jewellery Making

Mold Making

To request further information, contact us on (02) 6254 7199 or via email to info@divineglass.com.au

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